## **ANDREW MEYERS, Lighting Designer**

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For over 20 years, I have been designing lighting for award shows, corporate events, fashion shows, trade shows, as well as plays, operas, ballets, musicals, circuses, rock concerts, .... Any live event that requires stage lighting.

As a Programmer, I am proficient with the Avo Pearl, Hog II and III, MAXXYZ, GrandMA and GrandMA2, LPX-24, ION, and many lesser consoles. I am well versed in such media servers as Arkaos, Catalyst, Hippotizer, and Maxedia. And I have experience with an extremely large range of moving lights.

## **Production Companies:**

- ACME Corps (Milwaukee) Automated Lighting Design AVS Chicago Chicago Spotlight Creative Technologies Event Creative Exhibit Lighting Group (Los Angeles) Harpo Studios Ivan Carlson Merchandise Mart of Chicago SCS Lighting Soundz AVL Upstaging
- August Jackson AV One (Chicago) Canavan Scenic and Lighting (Orlando) CRM Productions (Chicago) Design Elements Event Engineering Frost Lighting Chicago Intelligent Lighting Creations Lakeshore Audio Visual RSVProductions Sound Investments Studio Gear USAV (Milwaukee)

In addition, I have been brought in as a programmer by IATSE Local #2, and have designed tours for Ween and the Richard Thompson Band.

## **Theatre Companies:**

American Inside Theatre Ballet Memphis Light Opera Works (Resident Designer) Red Moon Puppet Theatre Victory Gardens Theatre Arkansas Rep Joffrey Ballet Madison Repertory Theatre Steppenwolf Theatre Virginia Music Theatre

## **Recent Projects:**

JLL World Forum (Phoenix; August Jackson & CRM Productions)
Cognos National Sales Tour (CT)
United Airlines Leadership Conference (LSAV)
Nielson National Meeting (Canavan Scenic and Lighting)
"Romeo and Juliet" (Ballet Memphis)
"The Astronaut's Birthday" (Redmoon & Museum of Contemporary Art)
Fashion Focus Chicago (Frost; The Merchandise Mart Fashion Office)
"Halloween Party" 2011 (Nicky's Night Club)

Chicago \* Milwaukee \* The World